

A JERRY BRUCKHEIMER PRODUCTION

PIRATES of the CARIBBEAN

THE CURSE OF THE BLACK PEARL



PIRATES A JERRY BRUCKHEIMER PRODUCTION of the CARIBBEAN

THE CURSE OF THE BLACK PEARL

The Medallion Calls The Black Pearl Blood Ritual/Moonlight Serenade
To the Pirates' Cave! Underwater March One Last Shot He's a Pirate



U.S. \$14.95



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THE MEDALLION CALLS

Music by KLAUS BADELT

Moderately

The first system of musical notation for 'The Medallion Calls'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderately'. The first measure of the bass line is marked with a forte 'f' dynamic. The system contains four measures in total, with a double bar line after the second measure.

The second system of musical notation, continuing the piece. It follows the same grand staff format and key signature. The system contains four measures, with a double bar line after the second measure.

The third system of musical notation. The key signature changes to two flats (B-flat and E-flat) in the third measure. The system contains four measures, with a double bar line after the second measure.

The fourth system of musical notation, the final system on the page. It continues in the key of two flats and 3/4 time. The system contains four measures, with a double bar line after the second measure.

First system of musical notation, featuring a treble and bass staff. The treble staff contains chords and single notes, while the bass staff features a continuous eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of musical notation, continuing the piece. The treble staff shows chords and single notes, and the bass staff continues with eighth-note accompaniment. The key signature remains one flat (B-flat).

Third system of musical notation. The treble staff has chords and single notes. The bass staff features eighth-note accompaniment in the first measure, followed by whole notes in the subsequent measures. The key signature remains one flat (B-flat).

Fourth system of musical notation. The treble staff has single notes and rests. The bass staff features eighth-note accompaniment in the first measure, followed by whole notes and eighth-note accompaniment in the subsequent measures. The key signature remains one flat (B-flat).

Fifth system of musical notation. The treble staff has single notes and rests. The bass staff features eighth-note accompaniment in the first measure, followed by chords and eighth-note accompaniment in the subsequent measures. The key signature remains one flat (B-flat).



THE BLACK PEARL

Music by KLAS S. F. F. F.

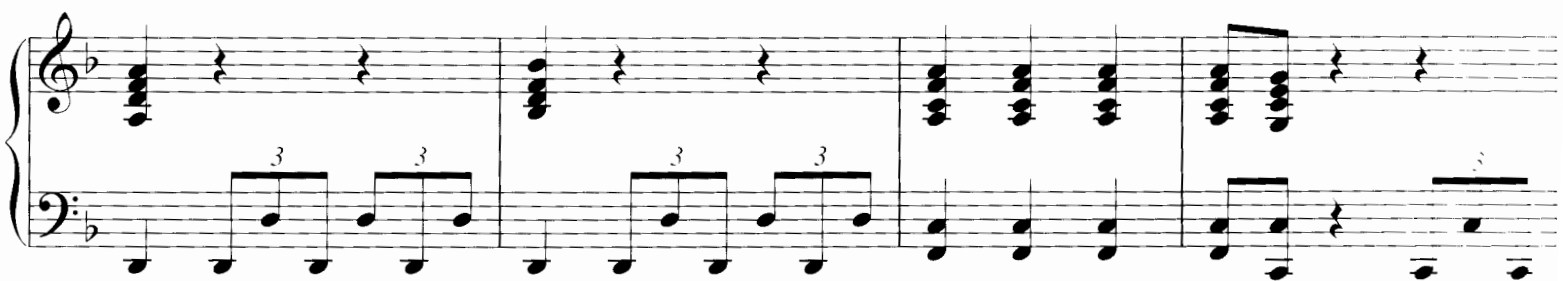
Quickly, in 1

First system of musical notation. Treble and bass staves. Treble staff starts with a *mf* dynamic marking. The music is in 3/4 time, key of B-flat major. The first four measures show a melodic line in the treble and a supporting bass line.

Second system of musical notation. Treble and bass staves. Continuation of the melody and bass line from the first system.

Third system of musical notation. Treble and bass staves. The treble staff features triplet figures in measures 3 and 4. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic phrase in measures 3 and 4. The bass staff provides a harmonic foundation.



First system of musical notation. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a whole rest, followed by eighth-note patterns in the next two measures, and a sixteenth-note run in the final measure. The bass staff begins with a bass clef and contains eighth-note patterns in the first measure, followed by dotted half notes in the next three measures. A slur connects the first three dotted half notes, with a dashed line and the label "8vb" below it.

Second system of musical notation. The treble staff continues with eighth-note patterns in the first two measures and a sixteenth-note run in the final measure. The bass staff continues with dotted half notes in the first two measures and a dotted half note in the final measure. A slur connects the first three dotted half notes, with a dashed line and the label "8vb" below it.

Third system of musical notation. The treble staff contains eighth-note patterns in the first two measures and dotted half notes in the next three measures. The bass staff contains eighth-note patterns in the first two measures and dotted half notes in the next three measures. A slur connects the first three dotted half notes in the bass staff, with a dashed line and the label "8vb to end" below it.

Fourth system of musical notation. The treble staff contains eighth-note patterns in the first two measures and dotted half notes in the next three measures. The bass staff contains eighth-note patterns in the first two measures and dotted half notes in the next three measures. A slur connects the first three dotted half notes in the bass staff.

Fifth system of musical notation. The treble staff contains eighth-note patterns in the first two measures and dotted half notes in the next three measures. The bass staff contains eighth-note patterns in the first two measures and dotted half notes in the next three measures. A slur connects the first three dotted half notes in the bass staff.



BLOOD RITUAL/ MOONLIGHT SERENADE

Music by KLAUS BADELT

BLOOD RITUAL

Very slowly

The first system of music for 'Blood Ritual' is written for piano in 4/4 time. The tempo is 'Very slowly'. The key signature has one flat (B-flat). The right hand begins with a half note B-flat, followed by a half note A, and then a half note G. The left hand has a whole rest in the first measure, followed by a half note F in the second measure, and then a half note E in the third measure. The dynamics are marked 'p' (piano).

The second system of music for 'Blood Ritual' continues the piece. The right hand has a half note D, followed by a half note C, and then a half note B. The left hand has a half note D, followed by a half note C, and then a half note B. The dynamics are marked 'p' (piano).

The third system of music for 'Blood Ritual' continues the piece. The right hand has a half note A, followed by a half note G, and then a half note F. The left hand has a half note A, followed by a half note G, and then a half note F. The dynamics are marked 'p' (piano).

MOONLIGHT SERENADE

Slightly faster

The first system of music for 'Moonlight Serenade' is written for piano in 4/4 time. The tempo is 'Slightly faster'. The key signature has one flat (B-flat). The right hand has a half note B-flat, followed by a half note A, and then a half note G. The left hand has a half note F, followed by a half note E, and then a half note D. The dynamics are marked 'mp' (mezzo-piano).




The first system of musical notation consists of a treble and bass staff. The treble staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The bass staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The notation is in a 2/4 time signature.



The second system of musical notation consists of a treble and bass staff. The treble staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The bass staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The notation is in a 2/4 time signature.



The third system of musical notation consists of a treble and bass staff. The treble staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The bass staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The notation is in a 2/4 time signature.



The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The bass staff contains a half note, followed by a quarter rest, then a quarter note, and finally a half note. The notation is in a 2/4 time signature.



UNDERWATER MARCH

Music by KLAUS BADEL

Slowly

The first system of musical notation is for the piano. It consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is also in bass clef with the same key signature and time signature. It features a series of whole notes, with the first measure containing a whole note marked with an 8va (octave up) symbol. The system concludes with a dashed line indicating a continuation of the piece.

The second system of musical notation continues the piano part. It consists of two staves in bass clef with a key signature of three flats and a 4/4 time signature. The lower staff features a series of whole notes, with the first measure containing a whole note marked with an 8vb (octave down) symbol. The system concludes with a dashed line indicating a continuation of the piece.

The third system of musical notation continues the piano part. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a dashed line indicating a continuation of the piece.

The fourth system of musical notation continues the piano part. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a dashed line indicating a continuation of the piece.



First system of musical notation. The treble clef staff begins with a whole note chord in B-flat major (F2, Bb2, D3). The bass clef staff begins with a half note chord in B-flat major (Bb1, D2, F2). A bracket labeled "8vb" spans the first two measures of the bass staff. The system concludes with a double bar line.



Second system of musical notation. The treble clef staff features a half note chord in B-flat major (F2, Bb2, D3) followed by a half note chord in B-flat major (Bb2, D3, F3). The bass clef staff features a half note chord in B-flat major (Bb1, D2, F2) followed by a half note chord in B-flat major (Bb1, D2, F2). The system concludes with a double bar line.



Third system of musical notation. The treble clef staff features a half note chord in B-flat major (F2, Bb2, D3) followed by a half note chord in B-flat major (Bb2, D3, F3). The bass clef staff features a half note chord in B-flat major (Bb1, D2, F2) followed by a half note chord in B-flat major (Bb1, D2, F2). The system concludes with a double bar line.



Fourth system of musical notation. The treble clef staff features a half note chord in B-flat major (F2, Bb2, D3) followed by a half note chord in B-flat major (Bb2, D3, F3). The bass clef staff features a half note chord in B-flat major (Bb1, D2, F2) followed by a half note chord in B-flat major (Bb1, D2, F2). The system concludes with a double bar line.



Fifth system of musical notation. The treble clef staff features a half note chord in B-flat major (F2, Bb2, D3) followed by a half note chord in B-flat major (Bb2, D3, F3). The bass clef staff features a half note chord in B-flat major (Bb1, D2, F2) followed by a half note chord in B-flat major (Bb1, D2, F2). The system concludes with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, often using chords and single notes. The score is divided into four measures by vertical bar lines. The first measure shows a treble staff with a half note and a bass staff with a half note. The second measure shows a treble staff with a half note and a bass staff with a half note. The third measure shows a treble staff with a half note and a bass staff with a half note. The fourth measure shows a treble staff with a half note and a bass staff with a half note.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats in the fourth measure. The bass staff provides a harmonic accompaniment, including a sustained bass line in the final two measures.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in common time (C) and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a half note G3, followed by a half note A3, a half note B3, and a half note C4. The piece ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody consists of a half note G4, followed by a dotted half note F#4, and then a dotted half note E4. The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The accompaniment starts with a dotted half note G3, followed by a dotted half note F#3, and then a dotted half note E3. The melody and accompaniment are connected by a slur.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of a series of eighth and sixteenth notes, while the bass line provides a simple harmonic accompaniment. The score is presented in a standard musical notation format with a grand staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, often using chords and single notes. The score is divided into four measures by vertical bar lines. The first measure shows a treble staff with a half note and a bass staff with a half note. The second measure shows a treble staff with a half note and a bass staff with a half note. The third measure shows a treble staff with a half note and a bass staff with a half note. The fourth measure shows a treble staff with a half note and a bass staff with a half note.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats in the fourth measure. The bass staff provides a harmonic accompaniment, including a sustained bass line in the final two measures.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure has a 4/4 time signature. The second measure has a 4/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 3/4 time signature. The melody is: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment is: G2 (quarter), B1 (quarter), C2 (half), D2 (quarter), E2 (quarter), F#2 (half), G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (half), F#3 (quarter), G3 (quarter), A3 (half), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four measures. In the first measure, the voice part has a quarter note G4, and the piano part has a quarter note G2. In the second measure, the voice part has a half note A4, and the piano part has a half note A2. In the third measure, the voice part has a half note Bb4, and the piano part has a half note Bb2. In the fourth measure, the voice part has a half note C5, and the piano part has a half note C3. The piano part is marked with a forte (f) dynamic.

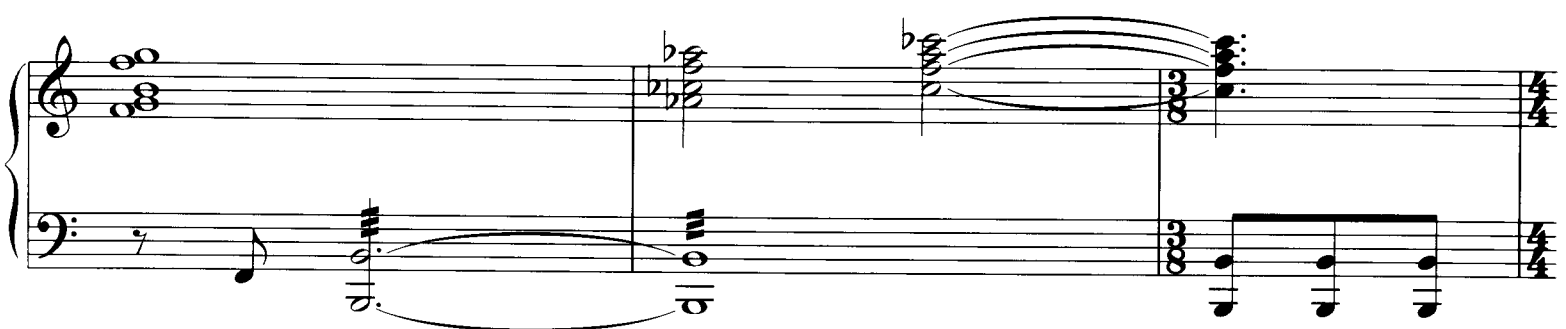
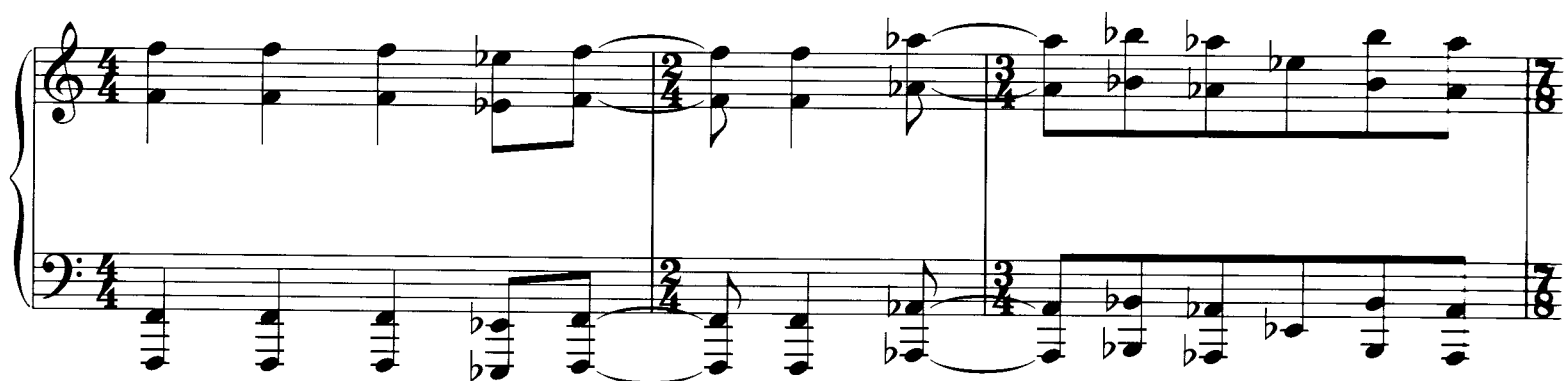
A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of a series of eighth and sixteenth notes, while the bass line provides a simple harmonic accompaniment. The score is presented in a standard musical notation format with a grand staff.

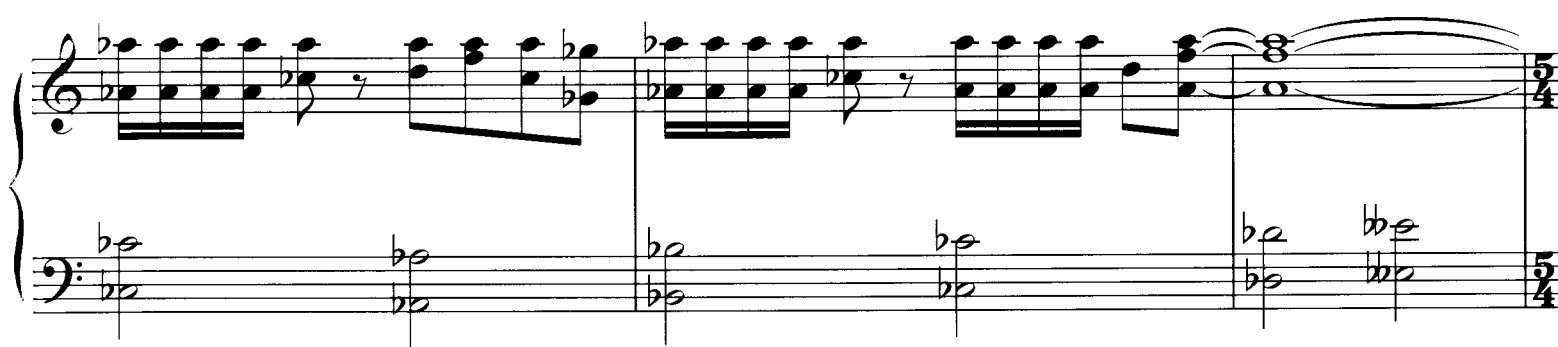
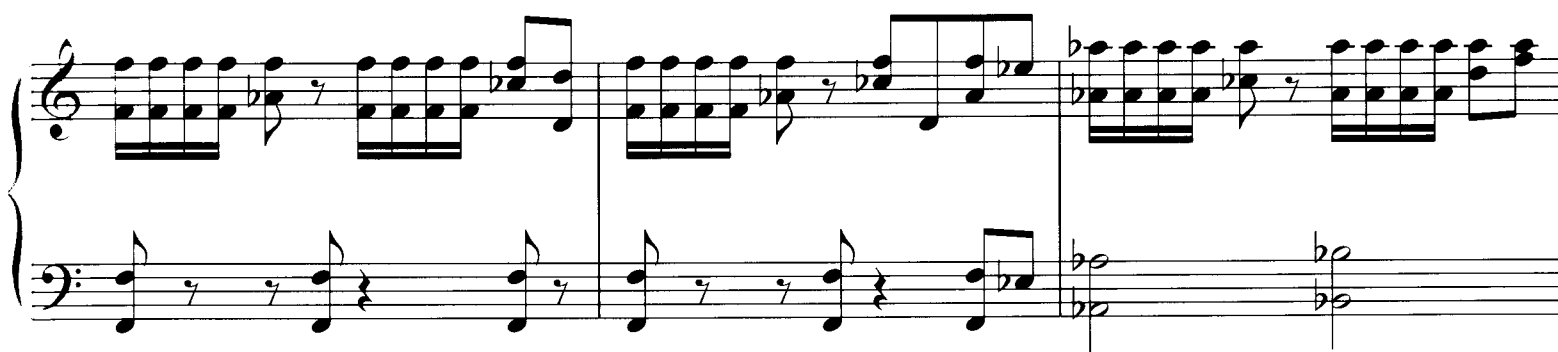
TO THE PIRATES' CAVE!

Music by KLAUS BADELT

Moderately fast

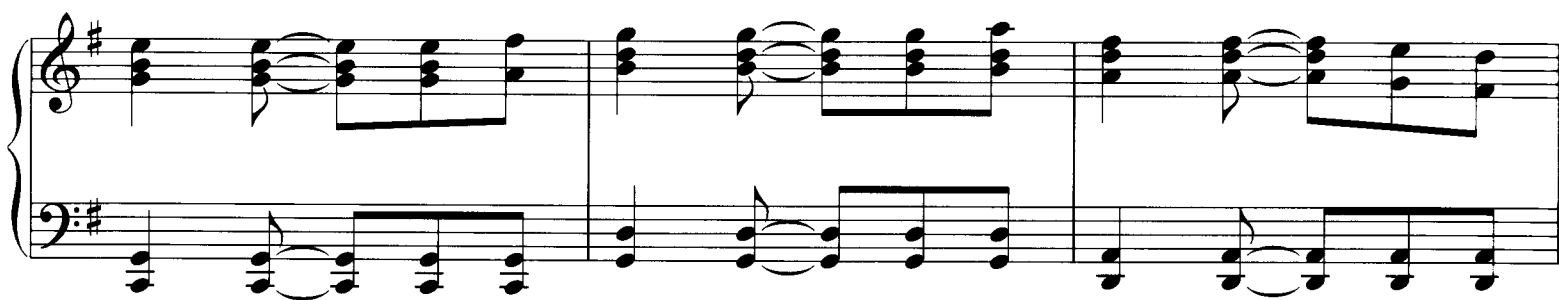
The musical score is written for piano in 4/4 time, marked 'Moderately fast' and 'ff' (fortissimo). It consists of four systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with a treble staff containing eighth-note chords and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern with some melodic variation in the treble. The third system features a more active treble staff with sixteenth-note chords and a bass staff with eighth-note accompaniment. The fourth system is characterized by a dense, rapid sixteenth-note chordal texture in the treble, while the bass staff maintains a consistent eighth-note accompaniment.







8vb-----



8vb-----

HE'S A PIRATE

Music by KLAUS BADELT

Briskly

First system of musical notation. The top staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a forte (*f*) dynamic. The bottom staff is also in bass clef with a key signature of one flat and a time signature of 12/8. It contains a whole note chord marked *8vb* at the end of the system.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. It features a melody with eighth notes and rests. The bottom staff is in bass clef with a key signature of one flat and a time signature of 12/8, providing a harmonic accompaniment with eighth notes. A *8vb* marking is present at the end of the system.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. The bottom staff is in bass clef with a key signature of one flat and a time signature of 12/8. A *8vb* marking is present at the end of the system.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. The bottom staff is in bass clef with a key signature of one flat and a time signature of 12/8. A *8vb* marking is present at the end of the system.







ONE LAST SHOT

Music by KLAUS BADELT

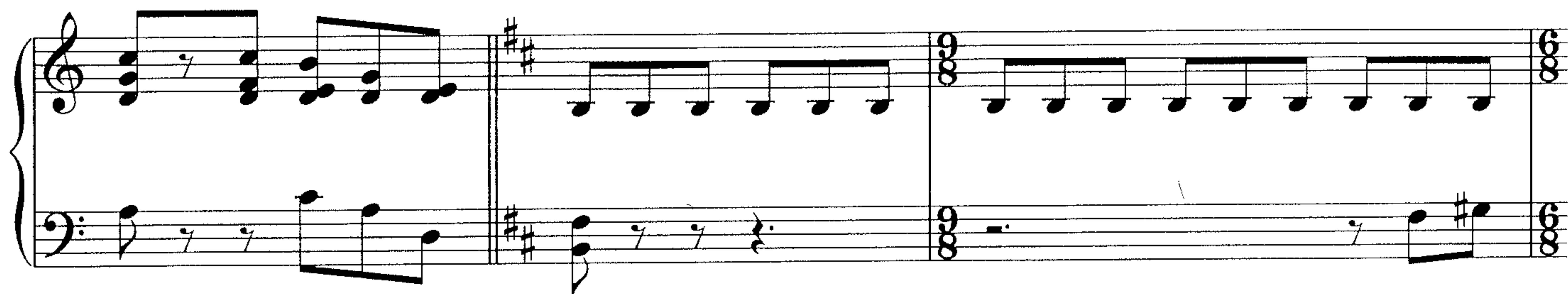
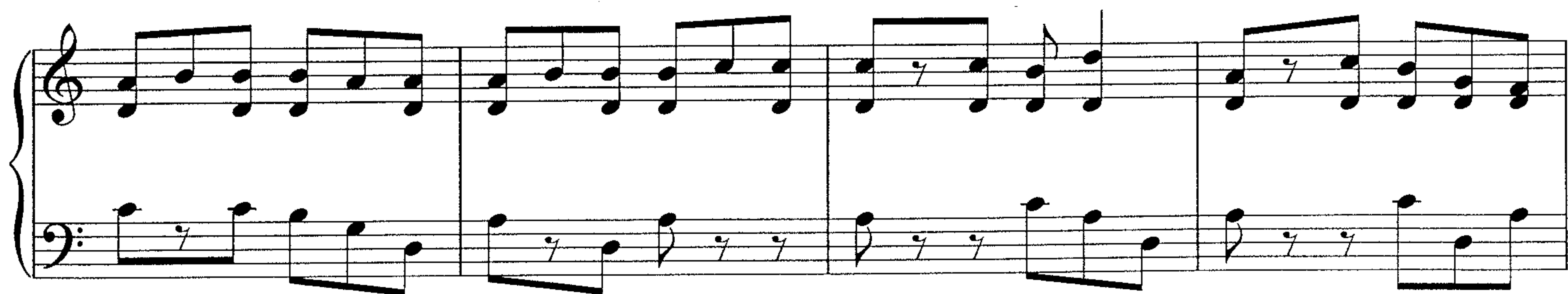
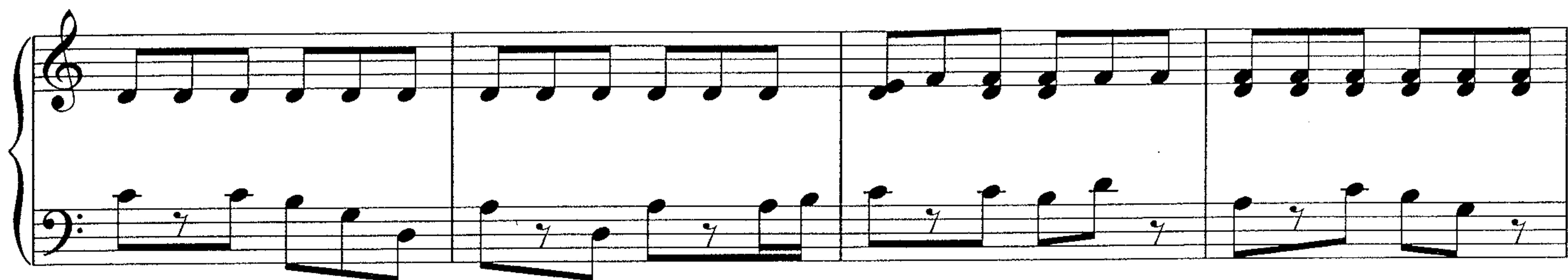
Freely, very slowly

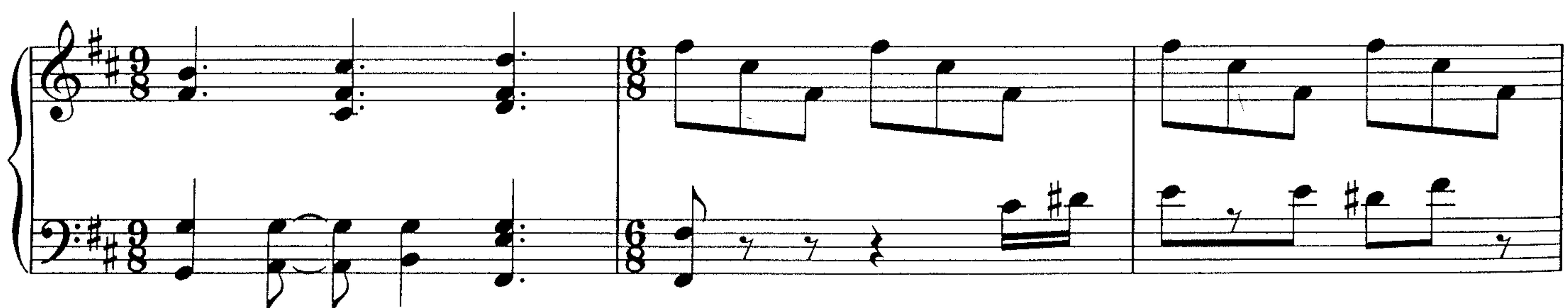
The first system of music is in 4/4 time, marked *pp* (pianissimo). The right hand plays a series of chords: F#4-A5 (first measure), G4-B5 (second measure), A4-C#5 (third measure), and B4-D#5 (fourth measure). The left hand has a whole rest in the first measure, followed by a half note F#3 in the second, and eighth notes G#3-A#3 in the third and fourth measures.

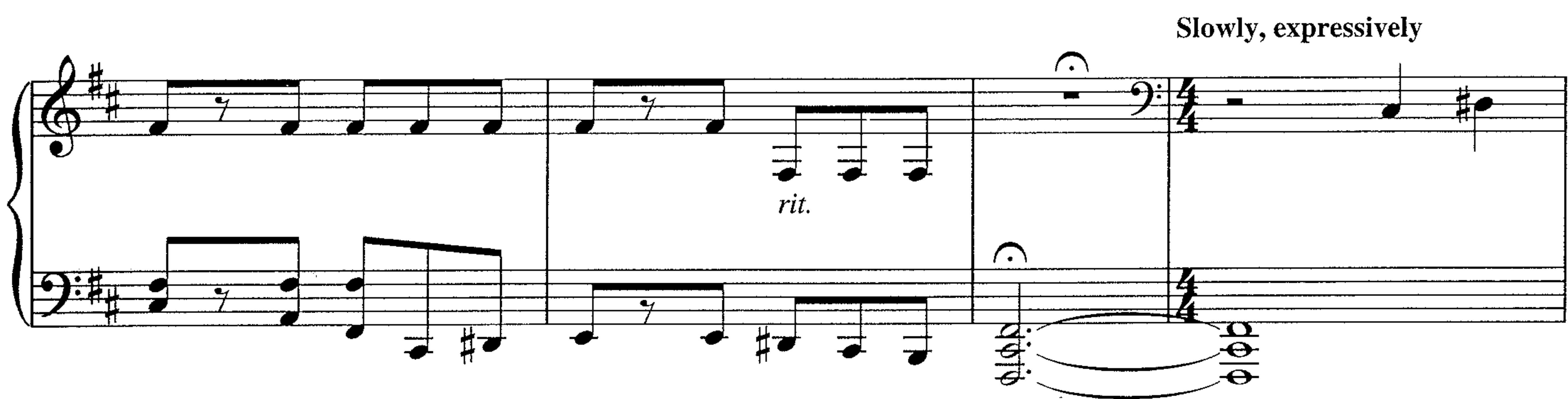
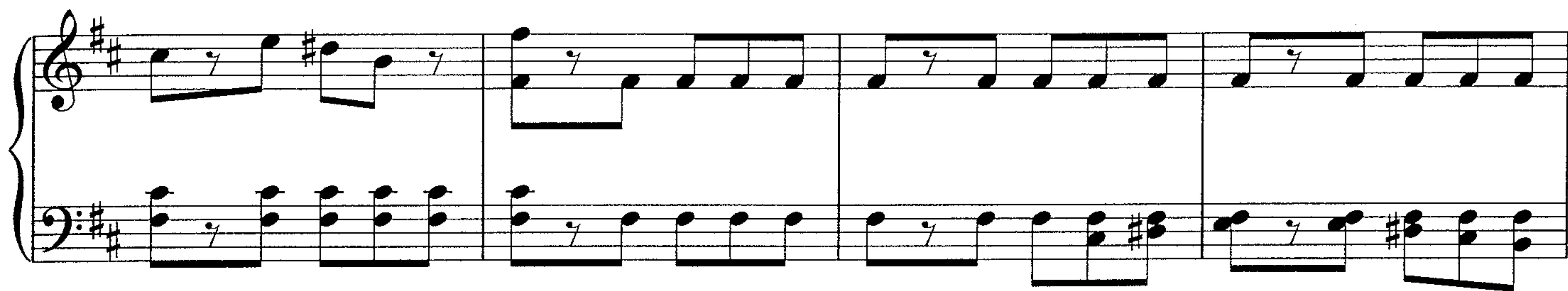
The second system continues in 4/4 time. The right hand plays chords: F#4-A5 (first measure), G4-B5 (second measure), A4-C#5 (third measure), and B4-D#5 (fourth measure). The left hand plays eighth notes G#3-A#3 in the first measure, followed by a half note F#3 in the second, and eighth notes G#3-A#3 in the third and fourth measures.

Fast

The third system is marked *Fast* and changes to 3/4 time. The right hand plays a series of eighth notes: F#4, G4, A4, B4, C#5, D#5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, 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E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A3







First system of a musical score. The treble clef staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to one flat (Bb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Second system of a musical score. The treble clef staff begins with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Third system of a musical score. The treble clef staff begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Fourth system of a musical score. The treble clef staff begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Fifth system of a musical score. The treble clef staff begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

